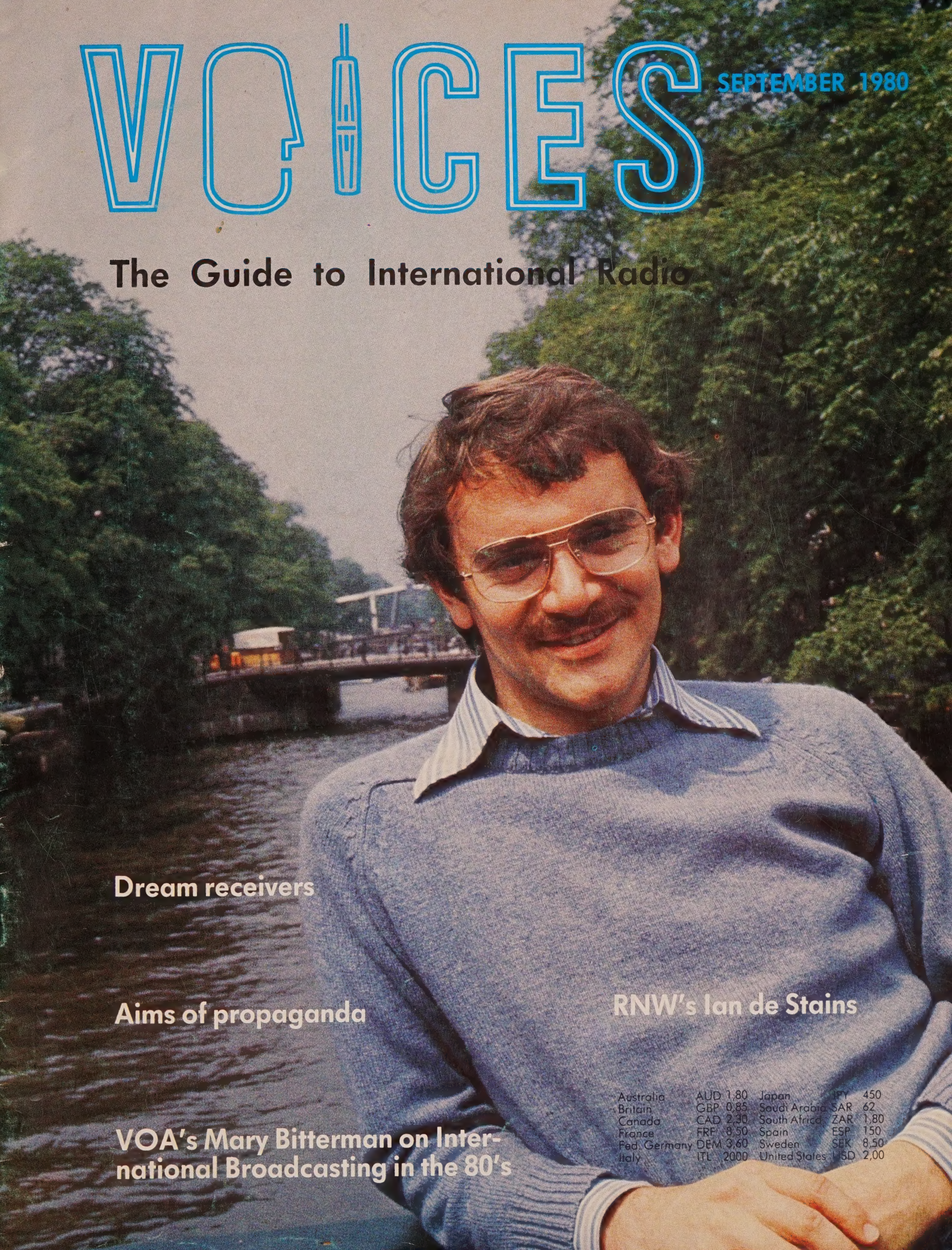
VOICES

SEPTEMBER 1980

The Guide to International Radio



Dream receivers

Aims of propaganda

RNW's Ian de Stains

VOA's Mary Bitterman on International Broadcasting in the 80's

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Accuracy is an ideal for engineers and accountants. But absolute accuracy is only a dream. Fortunately it's also unnecessary. There's no value in assessing the company's assets to a millionth of a penny. And there's no point designing a machine without tolerances. To err is human, and perfection stinks of a fix. Tax officials work on the principle of wise intolerance: if absolutely everything balances perfectly, someone has probably had his hand in the till.

It's a principle we could well apply to radio programming too. It goes beyond the recent example of the exultantly democratic country where turnout in the presidential election was 103 %. When Churchill divided falsehoods into the categories of 'Lies, Damned lies, and Statistics' this was more than a bon-viveur's scorn for medical advice. He was speaking of the ease with which people are impressed and seduced by a good figure. Or rather, a bad one. And probably a long one.

Beware of strangers offering decimal points. Did Mayland's gross national product increase by 53,42 % in the last ten years? Were they too greedy to be satisfied with 'half as much again'? Precision is an admirable trait in a chicken-sexer, but becomes rather tedious in a broadcaster. Colourful examples can be much more fun. Since the revolution, Tandalia has produced enough cement mixers to cover all the country's football pitches; the national team will be playing away matches only until further notice. And if all the women in Dalmastan were laid end to end, the men responsible would be punished in a way more horrible than you can imagine.

Give the listener the facts, and let his make up his own mind? Shortwave programming issues forth enough data to try the mental digestion of an Einstein. Statistics on production, society, leisure, crime, interspersed with similarly abbreviated snippets of music. Do we file these gems away in our mental card indexes, for use on suitable future public occasions? Probably they are rather more often dismissed, consciously or unconsciously, as details without perspective. A typical five-minute report on the Mayland National Health Service will provide us with the number of hospitals, annual national expenditure on welfare (in kroonis and szlots), the ratio of doctors to senior citizens, and perhaps a brief anecdote from our intrepid reporter's last visit to the dentist, designed to demonstrate that people and toothache are the same the world over. Apart from the last, which was not in doubt, the listener has been presented with the subject from an angle where he doesn't even know the facts about his own country's health service. Needless to say, if the expert was listening in, he found the level of presentation trivially shallow. In either case, relatively harmless broadcasting, leaving no impression whatsoever.

Comparisons, then, are the core of useful programming. They also provide adequate opportunities for deception. Did Mayland's exports soar 30 % this year. Perhaps it had something to do with the dock strike there that lasted for most of 1979. Is Tandalian inflation only half of the OECD average? The National Board of Trade does not measure what happens on the black market, where a significant share of Tandalia's rather limited range of goods is traded. In Dalmastan, unlike certain other countries, no-one is homeless. But how many listeners would like to share a tent with their inlaws?

Taken to its logical conclusion, this line of argument ends in cynicism. It would be illogical to carry it to that extent. Much of international broadcasting is honest. Many blunders are well-intentioned. And even statistical manipulation gives a back-handed compliment to the ideal of truth.

LETTERS

You made me feel rather uneasy with your remarks on writing to shortwave broadcasters. While this, to be sure, has its place, it also has distinct limitations and cannot take the place of making public remarks. I have the rather distinct impression that broadcasters want, first, letters that can be used on mailbag-type programs, and second, accolades. On top of that I get the feeling that they would just as soon not be bothered with critical observations, which are rarely acknowledged except in the most superficial fashion.

I do not have elaborate statistics, but I've had some experience of the practically scandalous behaviour of some shortwave broadcasters that beg for listeners' comments, rather than just QSL cards. And while I've seen write-ups advising listeners on their obligations when writing to

Cover photo – Tsuyoshi Hashimoto, Amsterdam

broadcasters, I've yet to see one concerning the obligations of the broadcasters. I'm not talking about QSL cards. Might there not be a proper code of ethics regarding the use that listeners' mail is put to?

Ralf F. Munster, Decatur, Georgia, USA

Pleasant surprises

Voices fills one of the gaps in the international world of shortware, with its presentations on program content, and the people responsible for programming. I found the comments of Fritz Greveling of Radio Nederland to be of particular interest, in view of RNW's interest and concern about the people who form the reason for its existence.

Peter Hansen, Gladstone, Queensland, Australia

I have been looking for a magazine like Voices for a number of years, but nothing else has covered what I wanted to know. I wanted more than just people commenting on the broadcasts they have heard. I want to know what is going on in shortwaves and about the people on the other side of the microphone, and I don't want to miss a single copy of Voices.

Eddie Wyatt, Calgary, Alberta, Canada

The world of broadcasting has been waiting for a magazine like yours. Those who are experienced in the hobby are fed up with just station hunting and are switching over to program listening. During the past 10 years or so, I've missed a number of really good programs, mainly because of band-searching for that rareest QSL! I'm confident that Voices will cater to the needs of the vast listening community. The covers are superb, so are your profile interviews. And the column on news, especially its comments, is really interesting. I enjoy reading Voices from cover to cover.

Alok das Gupta, Calcutta, India

There is indeed room in the hobby for a magazine like Voices. I have been considering an alternative to my monthly DX magazine for some time, but there's no-one else with the same approach as you!

Gordon H. Matchett, Oakville, Ontario, Canada

I have been monitoring the shortwave spectrum for the past 11 years and, to the best of my knowledge, yours is the first publication with a monthly release devoted exclusively to international broadcasting. May I be among the first to offer you my sincere best wishes for an undertaking that I believe will do much to promote shortwave listening throughout the world

Robert Walker, Wautoma, Wisconsin,USA

Distinctive features

This is just what the shortwave world has needed: an informative, provocative, monthly guide to the airwaves, thoroughly and professionally presented. To me the most significant and interesting section is the listing of feature programs to be aired by various broadcasters, arranged according to the calender. At last, no more tuning my radio at random. With this information I can schedule my radio listening as I would my television viewing. I'll want to maintain a complete collection of what promises to be a landmark publication.

Roderick D. Moffett, Hialeah, Florida, USA

I expected something along the lines of a club bulletin. Instead I was rewarded with graphics comparable to an international news magazine. I must thank the Voices feature column for alerting me to a program I wanted to listen to; East Africa in Perspective on the BBC World Service. I would not have discovered it were it not for your magazine.

Herbert S. Wolfson, Blaufelt, New York, USA

Your most important pages are those devoted to features. Herein lies your big chance, because your magazine is the first of its kind. It is nearly impossible to get program schedules from all shortwave broadcasters. It's easier for everyone if the stations send their schedules to you. You can also compile listings of regular programs too: news broadcasts, music programming, and so on.

Gerd Wasser, Etten Leur, Holland

Blind faith

Voices is a must for the blind listener. DX material is nice but you can do without it. Background information about the stations is much more important. I'd be delighted if it were possible to tape your magazine. But how would we organise copyright payments?

Theo Henrikse, Culemborg, Holland

Voices waives its copyright on non-commercial taping of articles for the visually handicapped.

Table reservations

I'd like to table the following suggestions and comments. First, I hope you will not be afraid to criticise the programming of stations that are supplying you with schedules and other material. It would be a shame if Voices turned into just a public relations outlet for the large international broadcasters. And secondly, I'd like to see articles on the history of shortwave broadcasting, with reprints from old schedules and bulletins.

Steve Gelfand, New York, USA

I assume that readers who are willing to purchase your magazine will be sufficiently interested in shortwave radio to be capable of operating in terms of Greenwich Mean Time. Surely the inclusion of local time is unnecessary, especially in the case of your Australian column. If you dropped the local times, it might save enough space for you to have an African frequencies column.

Vic Brocklehurst, Causeway, Zimbabwe

You are off to a good start, but you will have to put a little more care into your frequency lists if your readers are to be able to tune into the broadcasts highlighted elsewhere in the magazine. I was quickly able to spot several major omissions

Larry Geller, Tokyo, Japan

Several pages of Voices have little to do with broadcasting except in a very loose sense. A magazine encouraging shortwave listening does not need to print transcripts of programs like 'Helsinki by Night' or 'Soviet Rock'. But your Profile series is good, in that it tells how people become involved in shortwave broadcasting (though perhaps at too great length). I also give full marks to Roland Andersson: Newswatch could be given an extra page. And I invariably enjoy reading David Mawby's work. July's interview with David Hermges was very good too, and I hope you'll have more features on the problems that stations encounter and on their relationships with their listeners.

Mark Ward, Orwell, Britain

Oral hygene

The broadcaster in your logo appears to be predtctably toothless.

Jan Wong, Singapore

Perhaps he is only suitably tight lipped

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WE SHOULD RISK MORE

Late in the summer of 1979, Ian de Stains was on the island of Saipan, taking a break and trying to decide on the future; to stay on as a broadcaster in Japan, or to return to England. 'The alternatives just didn't match my goals, and I went back to Tokyo. There I heard that Radio Nederland were looking for a program-maker. And something clicked'. But then, things have always been clicking for one of today's new voices at RNW.

Nigel Clement, London

Training for the job? 'As a student I did just about everything you can think of. I was at RADA *(the Royal Academy of Dramatic Arts – ed.)* But then, I've never really thought of myself as a journalist. I always associate that word with the kind of hard-news man that I'm not. If I had to define what I do, I'd say I was a communicator'. He grimaces. 'The word has awful pretensions attached to it, doesn't it, but I've always been interested in writing. And in People, with a capital p. And I love messing around with the radio'.

Chequered academe

Schooling was in Wath-upon-Dearne, in Northern England. In the chummy traditions of British education, the establishment claimed one of the Director Generals of the BBC among its former pupils, as well as "famous actors". 'The headmaster enjoyed making fun of my name. Maybe the most important thing I learnt there was that was *his* problem!' Academically it was a chequered career, and Ian threw himself into extra-curricular activities, especially music and drama. And it was the satirical headmaster's contact with a London agent that opened the doors to RADA. 'It was an eyeopener, and frightening too, being such a small fish in a big pond, but I've never regretted the training I got there. I also took a course in Elementary Psychology and have kept it up ever since'.

How does an elementary psychologist see his work today? 'If you take on a job like this, you take on the responsibility to exercise your "power" and to exploit your freedom in a way that's "worthy", whatever that means. It says a lot for Radio Nederland that I'm not conscious of any limitations. The function of journalism is to provide information, comment and analysis on current affairs in the very broadest sense. The limitations come, as always, when you introduce people. Journalism is limited by journalists. But I have total artistic and editorial freedom within the guidelines of company policy'.

Isn't that really just so many words? 'No. Radio Nederland operates under a charter. Within the department the people who are making the programs decide program policy according to the guidelines set out in the Charter. Obviously the company appoints people to positions of authority so that they can exercise that authority. In the English section the individual producers can turn first to the coordinator – that's Roger Broadbent. Above him there's the Head of Department, and then, further on up, the Head of Programs. But there's no company policy on pre-checking material before broadcast. Of course, if a producer's working on news or current events programs, he'll check the facts with the newsroom – that's just common sense. And we have post-broadcast reviews too, but they're usually more in the way of learning sessions than "checks".'

The wrong job

How did the drama student find his way to Hilversum, Holland? 'I went along to an interview at Yorkshire Television, an English commercial company. I thought they were casting a part for a series. In fact they were looking for an in-vision announcer, and I got

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'Journalism is limited by journalists'

INTERNATIONAL BROADCASTING

Many look forward to the new improved techology of communications. Few have yet grasped the implications of accelerating time and a shrinking world. For Mary Bitterman, Director of the Voice of America, it will lift the last veil between broadcaster and listener.

'Hold to the now, the here, through which all future plunges to the past'

James Joyce

International broadcasting always has to be aware of the tumbling nature of time. Our work, to a finer degree than most, is bounded by the clock, and we keep confronting that unforgiving outer limit, the deadline. Perhaps that is why radio news, of all forms of journalism, can be thought of as the art of the immediate? It is gathered, edited and transmitted out over the air so fast now that there hardly seems any lag between an event and a bulletin. The word "bulletin" too, implies urgency, speed, as if the news has to be fired from a gun.

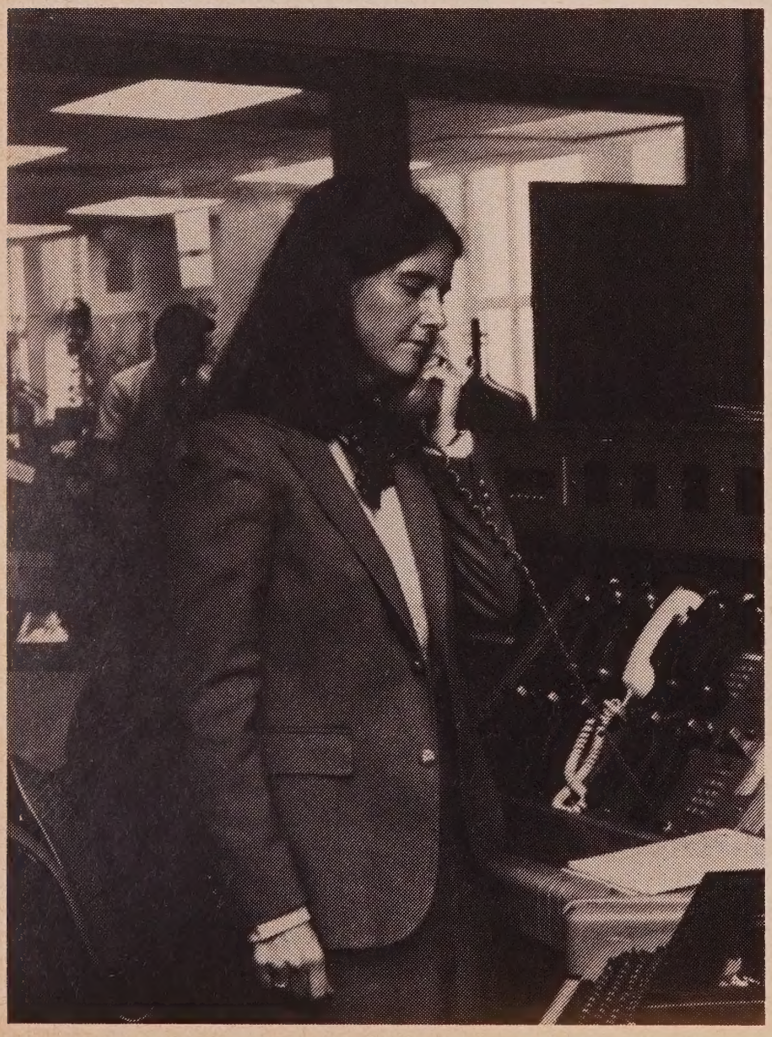
Joyce had an extraordinary feeling for the flux of time. *Ulysses* or *Finnegan's Wake*, in a real sense, are novels about time folding around itself. But I doubt Joyce would be prepared for what has happened to time's velocity. For that matter, as international broadcasting sets out to meet the new challenges of the 1980s, are we? Time is about to accelerate yet again.

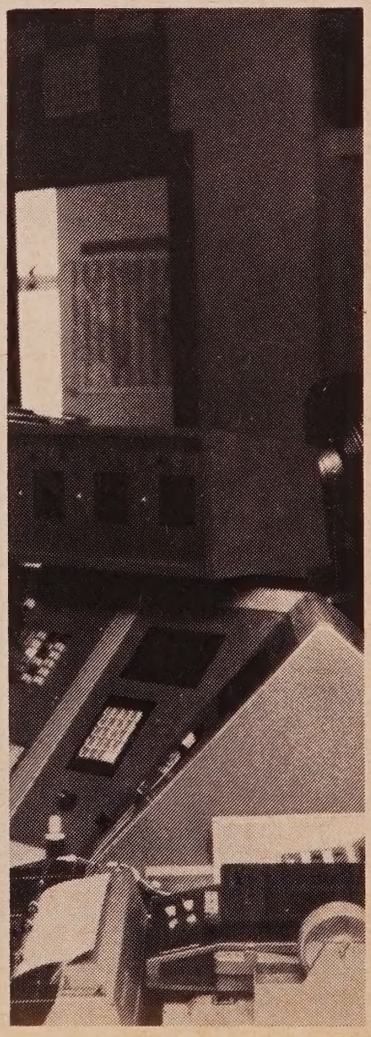
The sluggish instant

Taking shape around us is a technological revolution in broadcasting, led by the computer, that is ready to alter time, if not shrink it. The new technology offers computerized electronics so fast that even our concept of the instant, that infinitesimal space of time', somehow starts to appear sluggish. The computer promises to bring the pace of tomorrow to broadcasting with computerized switching at transmitter...computerized editing decks in production studios...and computerized newsrooms...all with a rush that suggests that the typewriter soon will be as out of place as the quill pen.

Nor will distance–that persistent and disheartening barrier for international broadcasters–be a factor much longer. The change in this case is to come from communications satellites, and the implications are profound for all of us. In the 1980s, it is not going to matter anymore where a listener may live. In other words, by shrinking distance, communications satellites will bring the sound of international radio right to the listener regardless of location.

Remoteness is about to be abolished, and we have the prospect in the 1980s of unlimited access to the world's audiences. That possibility alone is going to place an awesome responsibility on all broadcasters.





IN THE 80's

Every decade has its distinguishing characteristics, and the 1980s will be no exception. I think this decade, given the indicated thrust, will require us to be far more personal in out approach to listeners than ever before.

Goodbye Gutenberg

Pick up almost any publication these days and ther will an article on how the 1980s is going to be the 'age of information', that our lives are about to be shaken by an 'information explosion' as profound as the invention of movable type. I happened to glance at a new book the other night on what lies ahead as computers, 'electronic information centers', take the place of the printed word. Its title: *Goodbye Gutenberg*. I hope that will not come true. If I seem wistful, it is because I cannot believe that the chill, phosphor–green images on a computer screen can offer the warmth and companionship of a book. Books are like friends. And if we lose them, we have lost something of ourselves.

All the new equipment that is emerging around us can be enticing, but the new technology is not an end in itself. Being on the edge of change may well be exhilarating, but our concerns as broadcasters have to be human ones. After all, what we are supposed to be doing–if we do it well–is serving the needs of our diverse audiences.

Surely none of us can live within ourselves. To grow, we have to know what is going on around us–in our families, our villages, our societies and our planet. Without shared knowledge, there is no communication, and without communication, societies–like families–can wither.

A hand reaching for the moon

Perhaps the crucial term is *sensitivity* – having the willingness and the capacity to understand the world's cultures, traditions and peoples. Someone recently showed me the Chinese character for the verb, *to have*. The brush strokes are of a hand reaching for the moon. It is a staggering concept. It also is a measure of the care international broadcasters will have to bring to their work in the 1980s.

To me, the best broadcasting happens when a program seems to say: 'Here's what we have found out'...here is what we have discovered on behalf of the listener. It conveys compassion, concern–far different attitudes than the old approach of 'Here's what you should know', which sounded like a lecture.

In the end, what we will need is imagination, that arc of fresh insight, to grasp the opportunities of the new technology. If that happens, then think of the energy and excitement international broadcasting can create in the 1980s:

Immediacy –no longer will the mix of sounds, voices and events on shortwave be remote, wavering attempts, struggling on the long intermittent journey from the transmitter to the audience.

Closeness –the listener, freed from having to strain anymore, begins to think of the voice he or she now hears so clearly in a much different way. The broadcaster becomes a guest, a neighbor, who simply tells a story and has no further need to shout.

Presence –no matter where something may happen, the listener can be brought directly to the scene and–when such programming is at its finest–made part of the given event. At that point, broadcasting begins to transcend itself. It begins to transmit that rarest form of communication, experience.

Vitality –finally, given the competitive pressures in international broadcasting, we will have to shift over to more live programs, if only to keep up with the momentum of today's world.

The final veil

It the new technology does anything, it will remove that final veil vetween international broadcasters and their audiences. We are told to expect clarity of sound so good that it is startling. The quality of our work is about to be heard for the first time as it actually is. And that can be an asset or a liability. For the 1980s, the question becomes: are we capable of matching the new technology, dazzling as it may be, with a similar innovative spirit on the air?

A hint of the answer may come from T. S. Eliot. The duty of the poet, he said, is to 'fracture language into new meaining'. In international broadcasting, we may have to do the same with our ideas. □

VOA Director Mary Bitterman in the News Operations Center 8 August 1980.

Ian de Stains: 'A responsibility to exploit freedom'

cont. from p. 5

the job! They were a totally new company at the time, and I was a totally new announcer. I made a lot of mistakes, and I learnt a lot too. Then in 1969 I joined the BBC, which gave me the chance of doing their training course. After the upheaval that was brought about by the publication of "Broadcasting in the 70's" *(by BBC Director General Sir Charles Curran – ed)* I moved to the Television Centre in London and worked on both channels until 1976. In Spring of 76, I was seconded to the overseas broadcasting department of NHK in Tokyo and worked in the English section of Radio Japan for 4 years. And the rest you know.'

Self indulgence

'One of the great joys of this job is that there's no such thing as a typical day. At Radio Nederland, we're involved in a variety of programs on a rotational basis, and we all try to keep up with each other, and to contribute to each other's programming. The result is a wide variety of duties, from transmissions to interviews, from scriptwriting to studio presentation. There's also the editing of programs, and the discussions and exchange of ideas that make for a productive team. So I can't really say what my day is like, except that it will never be like the one that has just gone!'

What kind of programming does Ian de Stains most enjoy producing? 'For me, the subject matter is not necessarily the most important issue. I wouldn't choose between current affairs, say, or arts programming. It's easier to say what I enjoy least, and that's the sort of self-indulgence that ignores people'. Still, self-indulgence is a trait that shortwave broadcasters can enjoy more than most occupational groups. Ian is 'one of those lucky people whose work and hobbies are so close that it's hard to tell where one ends and the other begins'. He collects records, reads, has been the "adapter" of a variety of prize-winning documentaries and dramas, and has had his own writing published and performed in a number of countries. Facets of Ian de Stains that the international public may be less familiar with are his liking for psychology, parapsychology and cooking. And his passion for cats!

Money, money

As a newcomer to RNW staff, Ian is suitably diplomatic about the criticism that some broadcasters spend more time projecting themselves than the Netherlands. 'I don't think it's up to me to reply to that. The criticism should be passed to the broadcasters concerned. But it's surprisingly difficult to persuade the listener to criticise. Most of the people that write either want a verification or they want to praise something. That's nice, of course, but it's no excuse for us to be complacent.'

'But there are many factors influencing the programming we produce, not least of them the question of budgets. I doubt that there's a single program-maker on the staff who hasn't had some idea or other that he knows can't be implemented because of financial restrictions. But I often wish that broadcasters would be prepared to *risk* more.' A pause. 'I'm not referring only to Radio Nederland, of course.' □

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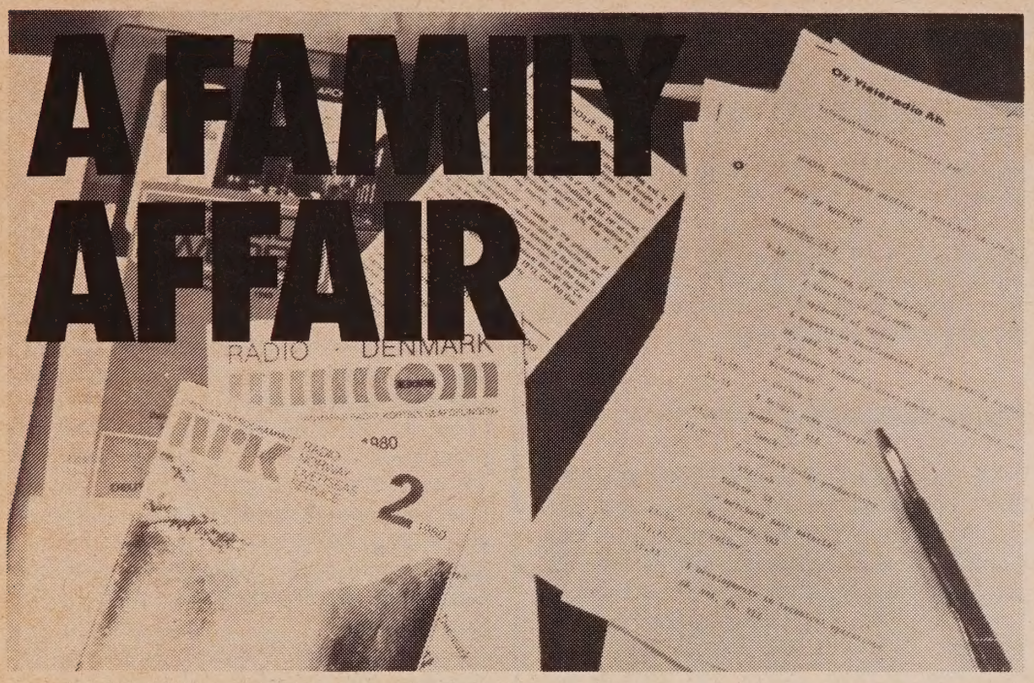


A FAMILY AFFAIR

Radio's Finland, Sweden, Norway and Denmark have bad news for the old style hobbyist and little good news for anyone else. The mood at their summer conference was one of preoccupation with pressing short-term problems.

When Nordic broadcasters met in Helsinki this summer, their differences were almost as striking as what they had in common. Sweden is trying to preserve its seven-language output while Denmark has still not got the necessary permision to broadcast in a tongue that anyone understands. Norway's plans for large new transmitters are well underway while Finland has just reached the belated realisation that keeping its own ancient antennae in operation is depriving listeners and museum curators alike. Denmark is plotting to flood hobbyists with reams of card and scraps of cloth, while Norway ponders scrapping verification completely.

Contact between shortwave professionals is surprisingly rare. But, in the long tradition of Nordic cooperation, broadcasters and engineers from Yleisradio, Sveriges Radio, Norsk Rikskringkasting and Danmarks Radio meet every two years. Indeed the tradition is so well established that virtually the same speeches recur at 24-month intervals. Nonetheless, this year's participants were relieved to note one important difference from 1978's conference. That was the year that Denmark decided to strand her guests in Godthaab, Greenland, a town without an airstrip. When the conference ended, the helicopter service proved to be fully booked, leaving the alternatives of a 200-mile trek across the icecap or a week's wait in the ethnic surroundings with which the group was already over-acquainted. This year the Finns offered more conventional hospitality, their newly completed radio complex just north of the centre of town, and there were some valuable exchanges of information in this oasis of concrete amid a sea of mud.

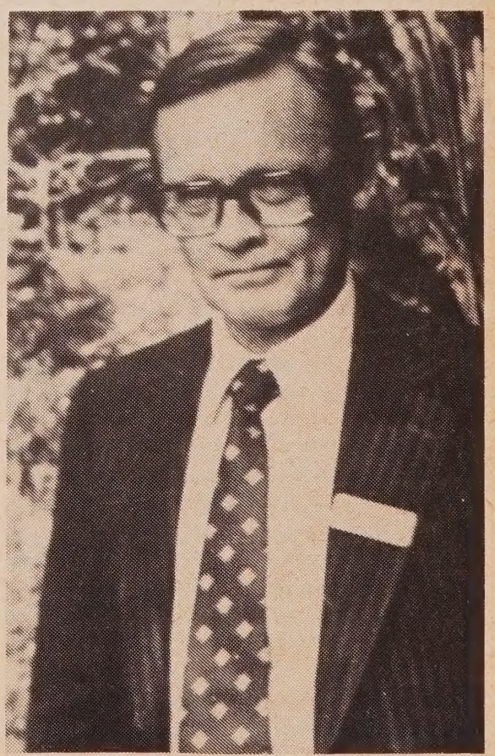
Struggle for survival

Carsten Wiedermann told of Denmark's struggle for survival after the radio committee set up by his country's parliament reached the amazing conclusion, back in 1969, that Denmark didn't have the right to broadcast in any language other than Danish. It's two years since Sweden's Arvidsson report made its own contribution to folk-lore by ruling that Sweden too should curtail its shortwave broadcasting in favour of a much expanded transcription service, but Radio Sweden's Bengt Gustafsson had more encouraging news: parliament was allowing Radio Sweden to continue though the budget has been trimmed this year and will be cut again next. Radio Norway has met with greater favour from its administrators and will have large new transmitters within 2 or 3 years. Radio Finland was able to announce that the Finnish Broadcasting Company was sending a letter that very week to the Minister for Communications asking for subsidies for external broadcasting.

The problems of impressing those holding the purse-strings were highlighted by Juhani Niinistö, in charge of Radio Finland's shortwave service and chairman of the meeting. Finland's voice around the world is actually paid for by domestic television watchers, since it is financed by the Finnish Broadcasting Company whose source of revenue is tv licence fees. This doubtful arrangement has inhibited the service from calling for the capital expenditure it knows to be necessary. Indeed the initiative behind the new plea for money for shortwaves came, not from Radio Finland, but from Finnish Seamen. These constitute a much better organised and more vocal interest group than the international audience. Alas they are also applying that pressure to try to cut back programming for others – emmigrants, second and third generation Finns, not to mention the 'ordinary' English–listening public.

Norway's Midas touch

Norway's raison d'etre is the Norwegian merchant fleet and is content to speak to the rest of the world half an hour a week on sundays, though there have been rumours that a five-minutes-a-day news bulletin is in the offing. Compared with their Nordic neighbours, the administrators at Radio Norway have the Midas touch. At one time they were even voted funds for a new transmitter they hadn't asked for. Within a couple of years Radio Norway will have comprehensive new facilities that will allow the simultaneous transmission of programs in several directions, but this is going to bring slight benefit to the international audience unless there is a change of heart at mangement level. Hallvard Rosseland remarked that much of the feedback and correspondence the station receives



Hallvard Rosseland: 'I'm not convinced it's worth expanding Radio Norway's English output.'

in response to programming in English is of miserably low quality. Radio Norway may therefore be doomed to remain forever 'a good catch', if listener and broadcaster alike continue to doubt each other's potential.

The contrast with Radio Denmark could hardly be greater: the staff long to broadcast in English again. This in itself is a remarkable act of faith since reports and letters from listeners who don't understand a word of the program make depressing reading. In any event, Radio Denmark is prevented by law from broadcasting on shortwaves in English: a situation made even more painful for the staff by the fact that the home service does have programming in English, Spanish and German. Efforts to spread the word in Denmark, and in particular among decision-makers, include a scheme to computerise all incoming reception reports and thus compile masses of persuasive data. But how persuasive will it actually be? Finland, Sweden and Norway were unanimous that correspondence from junior DXers is time-consuming and not particularly rewarding. When Denmark's Wiedemann announced that his station was trying to get enough funds together to print new cards, pennants and stickers, the plan was met with mock horror from his Nordic colleagues. Norway's Rosseland pointed out that sending reception report confirmations demands the full time services of three secretaries. Bengt Gustavsson said similar considerations had prompted Sweden's new do-it-yourself acknowledgement card. Those on the mailing list receive a printed card twice a year. If they complete it correctly and return it to Stockholm, it is stamped 'correct' and becomes the coveted QSL card. While this saves some secretarial time, it doesn't save

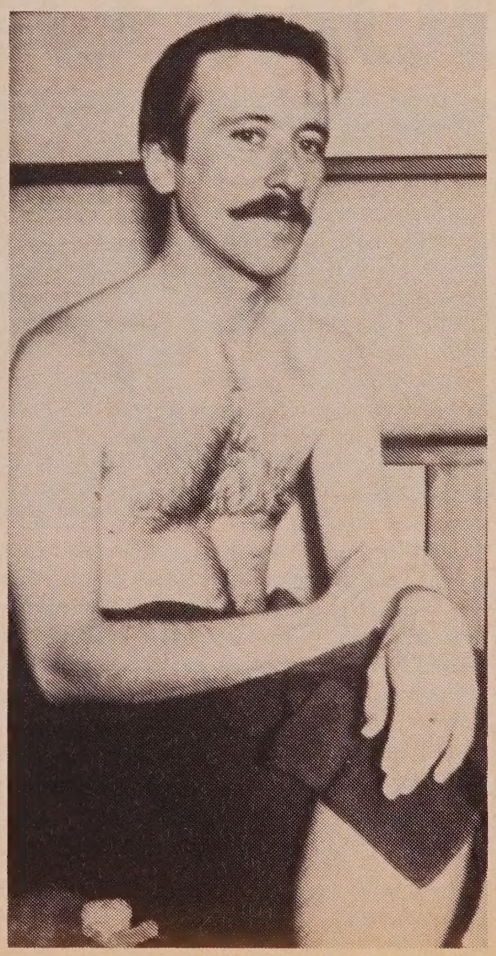
One drawback to holding a meeting in Finland - sauna. David Mawby beguiles the visitors to a fiery doom.

Captaining the home team, Radio Finland's Juhani Niinistö

enough for Radio Finland, a station with no staff at all for DX services. The Finns scrapped QSL's completely several years ago, and their priggish explanation, 'Radio Finland is not a supermarket', has moved more people than ever wrote to the station. In fact, according to Juhani Niinistö, the quantity of correspondence received has remained the same while the quality has actually risen.

Nordic male sauna

On the quality of programming, the Nordics showed less interest. Transmission modes, distribution of schedules, and battles with administrators filled the two days of talks but actual cooperation in program production was a stickier subject. Such schemes have failed in the past and even the logical idea of an exchange of news stories and analysis ran aground on differences between working hours and Norway's confident assertion that it would be giving away more than it got in return. Much hearty thought was put into the subject of a new joint Nordic program for transcription. In the end they opted for 'The Nordic Male', trotted off for a final masculine sauna, and filed away their notes till the next family affair in Copenhagen, 1982. □



The range of receivers on the market grows every year. The opportunities for expensive errors increase in tandem. Old hands will have to bear with us: David Mayby is required reading for everyone else.

'It has a charming tone and gets the ham down the road with the greatest of ease.' So I passed a couple of pounds to an eager hand and took delivery of my first shortwave set. Little did I know how much hand-earned cash. I was going to have to part with over the next 15 years in my quest for the perfect receiver. Does this sound like a familiar tale? Then this article is probably not for you. But maybe I can set some of the newcomers on the right path, while steering them away from the road to bankruptcy.

Just what kind of receiver do you need to decipher the thousands of signals arriving from the antenna? It depends on what you want to hear. Cheap sets that can satisfy everyman's needs are a logical impossibily. Are you content to listen to high-powered international broadcasters? Would you like to eavesdrop now and then on the single sideband gibberish of the amateurs? Perhaps you're a morse freak with an insatiable desire to unravel the secrets of the dots and dashes. Whatever your particular interest is, your receiver and antenna must be in tune with it.

Space age wonders

I'm going to guess that, as a Voices reader, you'll be mainly interested in international broadcasters and less concerned with the amateur community. The shop windows are full of space age wonders, brimming over with digital readouts, product detectors, automatic tuning, and a wealth of other features. Price tags vary from a modest $ 100 for a smallish portable to a grand $ 5.000 for the latest communications receiver. You may not need all the features that are on offer: these are the points to look out for.

Most receiver reviewers concentrate on the three S's when comparing sets: sensitivity, selectivity and stability. These days insufficient sensitivity is likely to be the least of your headaches. Thanks to modern transistor circuitry, most sets available have at least as much sensitivity as anyone would need. The source of it is the RF (Radio Frequency) amplifier. This is a tuned circuit located immediately after the antenna imput, which amplifies the incoming signal before it reaches the mixing circuit. This ensures that the mixer or IF (Intermediate Frequency) stage receives the maximum possible signal on a given frequency. If a radio doesn't have this

UPDATING THE THREE S's

RF amplifier, it will be prone to strong reception of spurious signals. Luckily, most shortwave sets today have this circuit. As always, avoid the 'dynamic all-wave wonder' which probably doesn't have it. It may be advertised as cheap (sorry – inexpensive) but it will sting you more in the end because its stylish appearance will be little long-run compensation for inadequate performance, and you'll tire of its tinny charms.

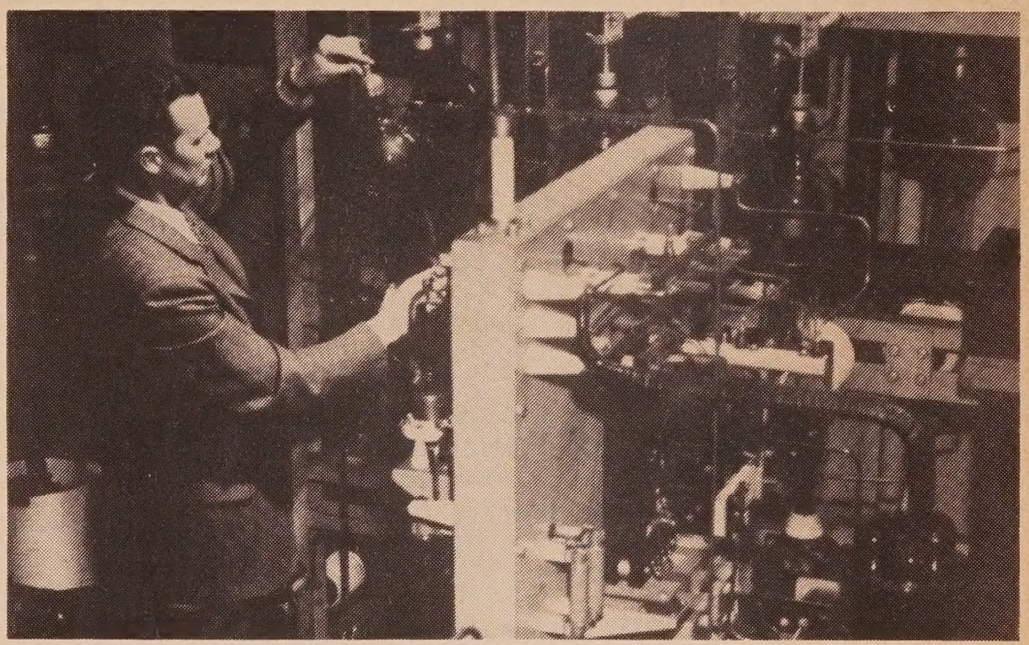
Booming modification business

Selectivity is a thornier subject for receiver manufacturers: whether to provide a sharp ability to discern one signal from another just 5 kHz away, or the wide selectivity that will give good tonal response on clear channel reception. Some manufacturers offer both, but if you can't afford that, the main thing on today's crowded bands is to ensure that the program you want to hear will not be marred by something else on an adjacent channel. Most modern receivers employ ceramic filters to do this job. The manufacturers will try to tempt you with specifications designed with a technician in mind, not a layman, so by way of assistance, a receiver boasting a selectivity of 6dB at 5 kHz bandwidth and 60 dB at 15 kHz has a wide selectivity curve unsuited to shortwave broadcast reception. 6 dB at 5 kHz and 60 dB at 7 kHz indicates a good narrow curve, ideal for eliminating adjacent signals. As a rule of thumb, the greater the dB at the lowest stated bandwidth, the better the selectivity. Unfortunately the cheap ceramic filters employed in many sets are incapable of producing a narrow selectivity curve: that's why the business of receiver modification is booming, as dissatisfied consumers fit their sets with crystal or mechanical filters that have better response curves. If the technical jargon still confuses you, don't worry. It's your ear that is the final most important judge. Try out the set you're interested in. Does it discriminate one station from a close neighbour on the band, or does it mix them together?

Overloaded front ends

The last of the three S's is stability. Solid state circuitry has made this a worry of the past. A far greater bugbear is the propensity to overload in many modern receivers. This means that there is too much signal arriving at the receiver's tuned circuit (the front end). There is no simple solution to this, so here is another good reason to test the receiver in advance. Hook it up to a large outdoor antenna: if this results in a greater cacophony of noise, you've got an overloaded front end. An RF gain control is useful here: you'll be able to vary the strength of the incoming signal before it muddles the subsequent circuits.

The digital readouts provided on modern sets have made the business of tuning to your favourite broadcaster effortless. But are you sure you're reading the right channel? Does your law-abiding international voice appear to be coming from an out-of-band frequency (a frequency not designated for international broadcasting)? It could be that your set is suffering from hallucinations, better known in this business as images. An image is a double



The modification business is booming as dissatisfied consumers take matters into their own hands. (See over)

of the desired signal generated within the receiver itself. It's a common fault in sets utilising only one stage of IF amplification. The IF – or mixing – stage converts high frequency electromagnetic signals to a lower frequency for audio amplification. On most single conversion sets this frequency is around 455 kHz. As you tune across the band, the IF oscillator tunes 455 kHz below and, if unsuppressed by further stages of conversion, causes a false signal to be heard. Check the receiver specifications which shed some light on this potential problem. If 'image rejection' is listed as being 'in excess of 50 dB at frequencies of over 10 MHz', the receiver is satisfactory in this respect. A really top class communications receiver will use 'up-conversion' where the intermediate frequency is over 30 MHz and so is higher than any frequency covered by the set's tuning coils.

Sets for the sedentary

A receiver's ability to live up to your expectations inevitably also depends on its cost. One important question is whether it should be fixed or portable. For shortwave reception, a fixed set is preferable. Modern portable sets usually offer FM too, which just adds to the price without helping shortwave reception at all. Still, few of us are fixed individuals, so the portable set may be the ideal choice for the journalist, businessman or traveller. Don't forget to consider the range of frequencies the set offers. The WARC conference allocated new shortwave broadcast bands and extended others, so you should aim at a receiver with general coverage of 550 kHz to 30 MHz, encompassing the standard AM medium waves as well as the entire shortwave spectrum. Although WARC made no decision about single sideband transmission (ssb), some international broadcasters such as Switzerland and Sweden are already exploring this mode. An older set with a beat frequency oscillator (BFO) will provide some reception of ssb, but a receiver with a product detector is better. Make sure both lower and upper sidebands are available.

In ideal receiver is an impossible concept bacause listening habits vary so much. But if you check out these few points beforehand, you'll save yourself as much money as I ever wasted.

David Mawby

UPDATING
THE THREE S's

BEAUTY and THE BEAST

	– and a joy forever. Only a fool would forsake her.	– but at least she's yours. And she didn't cost you an arm and a leg.
Size	Airily portable, with mains / battery operation	Advertised as portable. Useful for musclebuilding
Range	Continuous coverage from 150 kHz to 30 MHz	Medium wave: 525 – 1605 kHz Shortwave: 3,5 – 28 MHz FM: 88 – 108 MHz
Tuning	Geared tuning mechanism, or scanning in 5kHz steps	You can get used to anything in time
Readout	Clear. Digital, or accurate (± 1kHz) analog	Digital, though the mechanism suffers backlash, and needs retuning
Stability	Stable	Drifts about 30 Hz an hour after warm-up
Operation	One-turn tuning, without the need for a preselector	Spreadbands are easy to tune
Sensitivity	Good, with variable RF imput control	Adequate on most modern sets
Selectivity	Continuous bandwith control (2 –10 kHz at 6dB) or at least two bandwidth controls (narrow/wide) with mechanical filters in the IF stage to provide deep selectivity curve	Two ceramic filters, allowing narrow/wide reception. Adjacent signals cause problems, but a 5kHz audio filter helps compensate for weak selectivity
Dynamic Range	Can withstand high signal imput levels without overloading	RF stage overloads, but some form of imput attenuation helps compensate
Image rejection	Good. –60 dB at 20 MHz. At least dual conversion	Susceptible to spurious signals
SSB	and variable sideband facility	undermined by lack of stability, lack of selectable sideband facility, and the receiver's own automatic gain control.
Meters	Signal-strength is useful	The more, the better, for when your friends come around
Extras	Connections for tape-recorder, timer and headphones	Bass and treble audio controls aid FM listening, but are next to useless for shortwaves.

Date: 4 / 5 Initials: JG

RADIO MAYLAND

Broadcast: ☐ 1130 ☒ 1500 ☐ 1830 ☐ 2030 ☐ 2300

According to official statistics, the positive policy of unified action pursued by the nation's agricultural labourers has led to a decline in the import of low-quality farm equipment.

Noting the well-known fact that Maylandic tractors are second to none, the Minister for Agriculture said today that the cuts in imports will bring significant benefits to the people. Already farm output has risen by 200% over the past 30 years and great further gains are in sight.

PROPAGANDA

Last month Newswatch examined some of the diplomatic language of the news. In this column Roland Andersson delves deeper into the subject of the broadcaster's manipulation of the audience.

It is said that a beloved child is known by many names: **guided communications, selective information, influencing public opinion, setting the facts straight, the noble lie** – all these terms are used for the bastard child of broadcasting, propaganda. Rather than admit to a conscious effort to sway the audience most broadcasters would prefer that as little as possible be said about the subject. Failing that, most would concede that propaganda does exist on the airwaves, but only as something that someone else does. "We" present our views, "they" spread a pernicious plague.

Astounding the Apostles

In the broadest sense of the word, however, propaganda embraces a vast range of phenomena from the Malboro Man to the spaceman. From its origin as a term describing the spread of the Christian faith, it has expanded to encompass a catalogue of activities of which the Apostles never dreamed. Some researchers today have gone so far as to argue that the creation of mass media inevitably leads to the production of propaganda, that the two are different sides of the same coin. For most of us though, it is not so easy to take such a cool, detached view. The whole subject has a darkly purposeful implication which makes us fell uneasy. We know someone is trying to use us and we reject that effort – if in fact we realize what is being done.

The Wise Prince

Briefly defined, propaganda is *a set of methods employed by an organized group that want to bring about the active or passive participation in its actions of a mass of individuals*. The definiton fits like a glove every broadcaster with more than a watt of power at his disposal. Meditation on the effectiveness of these techniques goes back as far as Machiavelli – the wise Prince knew then and knows today what to say and more importantly how to say it. Concern with analysing the techniques of modern mass manipulation was aroused with the advent of popularized radio in the late 20's and 30's. It was in the pre-war years that a number of researchers began to use a catalogue of seven simplified "devices" which have been called the "ABC's of Propaganda" (see box).

Consistency not required

The skillful propagandist knows the rules of the game and, just like any competitor he does his best to score. Consistency is not a requirement of the job. The well-placed contradiction or admission of error can be far more of an advantage than a drawback. The catalogue of diversionary tactics used to alter opinions is a long one: placing "facts" in ambiguous contexts, molding circumstances to fit the occasion or simply changing the subject to something more pleasant and suitable. But reality is of paramount importance in two respects: the progandist must be concerned with the needs of his targets and cannot create something from nothing, no matter how hard he tries. The true appeal of propaganda is in its basis in the psychological and sociological needs of the listener. Each of us has the need for explanations, for opinions, for values, for a sense of participation. We all want to reduce our anxieties, to feel important, to identify with the hero. We all have a craving for information and a compulsion to make sense of the world around us. This too the propagandist provides. The cardinal rule in manipulation through the mass media is -"Truth in facts, falsehoods in intentions and interpretations".

A pint of nectar

The ultimate aim of propaganda is the creation of what is called the *myth*. This is more than politics and ideology. It is a framework for action. I'll try and show you what I mean. I'm not sure if man has discovered why bees live together in hives, or ants in ant-hills. Of course working together in a society creates much more. But why doesn't the individual take advantage of all the extra goodies that society has produced, and still avoid contributing his share? Why doesn't the bee, or the worker ant, enjoy the security of the hive or hill, and yet while the others are rushing around looking for food, slip off for a stroll, a cigarette or a pint or two of draught nectar? Maybe some do (I am expecting to be deluged with angry letters from zoologists) but obviously most don't, because if they did, the production and the society of the bees and ants would collapse, leaving everyone worse off than before.

It's something like that in human society. You read of the welfare scroungers, the dissidents, the revolutionaries, the criminals. But most people knuckle under and obey the rules. Partly it's because of law and policemen. Partly it's habit. But the greater the demands that society makes on the individual, the more important becomes the estab-

lishment of a *myth,* to justify the extra sacrifice, the unrewarded labour. For example, world revolution, private enterprise, power to the workers, or 'superman'. Perhaps you believe in one of these. Why not? I'm not using the word 'myth' to denote something that is untrue. The concepts are usually so vague that they cannot be proven true or false. Like religion, they are a matter of faith. Like religion, they can enrich the lives of those that believe in them. But unlike religion, they are not aimed at the individual. The myth is intended to produce collective action.

Lead by the nose

Who then is the prime target of propaganda? Folk wisdom tells us it is the teeming masses, the ignorant, the uneducated and the malcontented. The fact of the matter is that the most easily swayed are you and I, the educated, the thinkers. The sophisticated manipulation carried out today over the airwaves is aimed at an elite which is more vulnerable than we care to admit. Education is less of a defense than a form of pre-propaganda which sets the stage. We are conditioned from childhood to consume second-hand, unverifiable information. We feel compelled to have an opinion on every subject. And, not least of all, we consider that we are capable of "judging for ourselves" even while we are being led around by the nose.

A number of studies have pointed up an obvious fact – listeners to foreign broadcasts in general have a more favourable view of the country they listen to than the public at large, independent of party affiliation or ideological orientation. By simply tuning to a specific broadcaster, the listener has intentionally, whether consciously or not, overcome some psychological and cultural barriers which have barred him from accepting the message. From then on he is fair game.

And after all, who can resist someone who tries to make him feel good, and makes it all so easy? □

Roland Andersson

TANDALIA INSTITUTE FOR COMMUNICATIONS RESEARCH

THIS DOCUMENT IS CLASSIFIED.

TO BE RETURNED UNSEEN BY PERSONNEL WITHOUT GRADE 5 CLEARANCE

PROGRAM NAME *PROPAGANDANALYSE*
RUN DATE 1980-05-04

RADIO MAYLAND* EXTERNAL NEWS BULLETIN

*INITIATE MAYLAND TRIGGER CODES

ACCORDING TO OFFICIAL* STATISTICS...
...THE POSITIVE* POLICY...
...OF UNIFIED* ACTION...
...PURSUED BY THE NATION'S AGRICULTURAL* LABOURERS*...
...HAS LEAD TO A DECLINE IN THE IMPORT
OF LOW-QUALITY* FARM...
...EQUIPMENT.

*TRANSFER
*GLITTERING GENERALITY
*BAND WAGON
*PLAIN FOLKS

*NAME CALLING

NOTING THE WELL-KNOWN* FACT...
...THAT MAYLANDIC TRACTORS ARE SECOND*TO*NONE*...
...THE MINISTER*FOR*AGRICULTURE* SAID...
...THAT THE CUT IN IMPORTS WILL
BRING SIGNIFICANT* BENEFITS...
...TO THE PEOPLE*.

*GLITTERING GENERALITY
*CARD STACKING
*TESTIMONIAL

*GLITTERING GENERALITY
*PLAIN FOLKS

ALREADY FARM OUTPUT HAS RISEN
BY 200%* OVER THE PAST 30YEARS* AND...
...FURTHER GAINS ARE IN SIGHT.

*CARD STACKING

*TRANSLATE

*ANALYSE

*CLOSE

Name Calling	– giving a label to something in order to lead us to accept or reject it without supporting evidence.
Transfer	– using the authority or prestige of someone or something to establish an air of legitimacy to acceptance or rejection.
Testimonial	– quoting a respected or hated figure to lend weight to the argument.
Glittering Generality	– making an association with a "value word" without providing supporting evidence.
Plain Folks	– showing that the ideas of the propagandist are wholesome because they reflect the views of "the people" who are just like you and me.
Card Stacking	– using facts or falsehoods, logical or illogical statements to present the best or worst possible case for the argument.
Band Wagon	– "jump on the band wagon", everybody else is doing it/believes in it so it must be alright.

"WE ARE DOING ALRIGHT WITHOUT ANY OUTSIDE HELP"

"IF YOU FOLLOW OUR EXAMPLE YOU WILL DO ALRIGHT TOO"

(ENDS)

...

Much shortwave programming is current-events oriented and not predictable. Many stations, however, also broadcast in-depth features that are planned well in advance. Voices prints all information about such programming that is received in Helsinki by 14th of the preceding month.

All times and days are gmt. Listeners in North America should hear in mind that they are several hours behind gmt, so a program marked for broadcast at, say 0300 Monday will be heard Sunday night in North America. However since many stations give a program its first airing in the evening, gmt-wise, with Europe in mind, and then repeat it for North America over the next few hours, North American listeners will generally find programs listed under what is, for them, the correct day and date.

This may not be true for Australia, which is many hours ahead of gmt. Voices' readers there who want to know what they can hear, say, at breakfast-time Wednesday should look at programs under Tuesday's heading.

Many stations broadcast the same program more than once during a 24-hour period. So to find out what is available on any given day, it is always worth checking the listing for the day before too.

Abbreviations:

Mo, Tu, We, Th, Fr, Sa, Su = Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

N, S, E, W, C = North, South, East, West, Central

Eur = Europe, Nam = North America, Asi = Asia, Arf = Africa, Aus = Australia, Wor = World, Ovs = Overseas

R = Radio, Rpt = Repeat, Sce = Service
* = approximately

Because of multiple repeats, it is impractical to arrange programs in chronological order under each day's heading. They have instead been placed in alphabetical order, according to the country of origin.

Monday 1 September

London, **the Flower of Cities.** The British capital seen through the eyes of writers and poets. BBC 0545. Rpt Tu 2315. New weekly series on these days and times.

Don't Mock **the Inventor.** But all though history we've done just that. In a series of 4 programs beginning today BBC looks at how the inventor works, what his problems are, and how he can affect the quality of our lives. 0315. Rpt We.

Archaeology in Saudi Arabia. A new national antiqvities service has just completed an investigation and survey of the kingdom's ancient past. BBC 1030. Rpt Th

Centenary **Test Match:** England v. Australia at Lord's Cricket Ground. BBC 1430 & tomorrow at the same time.

International **Day of Peace.** A selection of interviews and statements of participants in the International Meeting on Detente held in Sofia. R Sofia. 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

'The Life and Love of a **People's Policeman'** In R Peking's 'Profiles' series.

Japan is 'aging' three or four times faster than western societies. This month a special 3-part serial program focusses on aspects of **the elderly society,** The average Japanese lifespan has increased by about 25 years since 1935. The birth rate has slumped. Changes in traditional patterns of employment – the seniority rule and life employment – are necessary. R Japan. Continues 3rd & 4th.

The Uzzeba Grammar School students have been singing for years, but were only recently discovered as more than just a group of students filling a gap in the school curriculum, but a collection of fine voices. One of their fortes is **Uzzeba traditional tunes.** 'Nigerian Voices'. Voice of Nigeria 0715. Rpt 4th.

African Profile features the former Executive Secretary of the United Nations **Economic Commission for Africa,** Dr Kweku Atta Gardner. Voice of Nigeria 1810.

In Radio Moscow's 'Listeners' History Club' on the Nam Sce, 'How the **Soviet Revolution** was received in America', 0040 & 0240.

The Making of a Nation. In the American Civil War, Confederate General **Stonewall Jackson** threatens Washington DC. Voice of America, Special English. 1215, 1615, 1812, 0015. Continued Th.

Forum. The complex, provocative novels of **John Barth.** Voice of America 1730. Rpt for Latin America 0130.

Jazz Hour. Willis Conover presents previously unreleased recordings by trumpeter **Miles Davis.** Voice of America. 1415 to E Asi. 2015 to Eur. Continues tomorrow.

Tuesday 2 September

Punk Rock, and **New-Wave music** as seen through GDR eyes. In 'Pop Around Sport' on Radio Berlin International. Also sporting aid for other countries.

The difference between **Soviet and Chinese Communism.** Radio Moscow Nam Sce 0020 & 0220.

Now Music, USA. The first of a 2-part star profile of Country/Pop singer **Kenny Rogers.** Host Russ Woodgates traces Rogers' multi-faceted career from 50s Jazz through 60s Folk and into Country/Pop. Includes interview segments. Voice of America 1830.

Jazz trumpeter **Miles Davis.** See 1st. Voice of America. 1415 to E Asi. 2015 to Eur. Continues tomorrow.

Wednesday 3 September

Don't mock **the Inventor.** See 1st. BBC 0530, 0945 & 1630.

The average **retirement** age in Japan is between 55 and 60. As inflation cuts into savings many older people are seeking new employment. But satisfactory wages and work are practically impossible to find. R Japan. Series continues tomorrow.

Jazz trumpeter **Miles Davis.** See 1st. Voice of America. 1415 to E Asi. 2015 to Eur. Continues tomorrow.

Thursday 4 September

Archaeology in **Saudi Arabia.** See 1st. BBC 0030.

Chinese novelist Lao She is known abroad for his work 'Rickshaw Boy', but he was also a prolific playwright. The Peking Peoples Art Theatre tours Western Europe later this month with **'Tea House'**, one of Lao She's best works. More than 60 characters appear in the three acts of this drama, taking place in 1898, 1918 and 1948, and presenting a microcosm of Chinese society of these times. Lao She died tragically in 1966 after being

persecuted in the Cultural revolution for bourgeois sympathies. Since the revival of the play in Peking, it has been sold out every night. R Peking's 'Culture in China' series.

Financial stability and health alone are not enough to make a **fulfilling old age.** Older people are eagerly taking up adult education and other forms of self-development. Warmth in family relations is needed too. The third and last part of this special R Japan series looks at the conditions which can provide people with abundance in old age.

The Uzzeba Grammar School Students, in **'Nigerian Voices'.** See 1st. Voice of Nigeria 0700.

A long time ago King Shango ruled Oyo, the ancient Yoruba kingdom of Nigeria. He had **numerous wives** among whom there were two rivals, Oya and Oshun. 'Legends of Our Land' on Voice of Nigeria 0740 and tomorrow 2115. Rpt Sa.

The Making of a Nation. In the **American Civil War,** Confederate forces break up an attack on Richmond, the Southern Capital. Voice of America, Special English. 1215, 1615, 1815, & 0015. Continues Fr.

Jazz trumpeter **Miles Davis.** See 1st. Voice of America. 1415 to E Asi. 2015 to Eur.

Friday 5 September

A visit to the primitive Banpo Village, an ancient settlement belonging to a **maternal clan** community some 6000 years ago. R Peking's Travel Talk.

A black community in **Soviet Georgia.** R Moscow Nam Sce 0020 & 0220.

The Living Earth. The Life and Duties of the Chief Rulers of each city-state of the ancient **Maya Indian Empire** in Central America. Voice of America, Special Englich. 1215, 1615, 1815, & 0015. Continues Fr.

Jazz Hour. **Japanese composer,** conductor and pianist Toshiko Akiyoshi, with her husband Lew Tabackin, in a new recording by their award-winning orchestra (so far, released only in Japan). Voice of America, 1415 to E Asi. 2015 to Eur.

Saturday 6 September

18th Century London – **Coffee Houses** and Controversy. London in literature, BBC 0815 & 1315. Rpt Mo & Tu.

Love Letters on Blue Paper. BBC Play of the Week, by Arnold Wesker. Victor Marsden, one of the titanic figures of the British Trade Union Movement is dying. Something quite extraordinary starts to happen. Vic's wife, Sonia, starts writing letters to him. **Love letters** you might call them, but of an unusual kind. A rare radio premiere by one of Britain's leading contemporary writers. BBC 2015 and tomorrow 0030 & 1130.

Everywhere **alcohol** is not banned, consumption is on the rise. Professor Laurie Taylor of York University examines the role of alcohol in the modern world, on the BBC at 0230. Rpt We & Fr.

Communications Receiver R-1000

SP-100

R-1000

The R-1000 is a highly advanced communications receiver. Up-conversion, PLL circuitry and other new technology provide optimum sensitivity, selectivity, and stability from 200 kHz to 30 MHz. Featuring easy-to-operate single-knob tuning and digital frequency display, it's perfect for listening to shortwave, medium-wave, and long-wave bands. Even SSB signals are received perfectly. Included is a quartz digital clock and timer.

R-1000 Features:

- Continuous frequency coverage from 200 kHz to 30 MHz.
- 30 bands, each 1 MHz wide.
- Five-digit frequency display and illuminated analog dial.
- Quartz digital clock and ON/OFF timer.
- Multi-modes... AM (wide and narrow), SSB (USB and LSB), and CW.
- Three IF filters... 2,7 kHz for SSB and CW, 6,0 kHz for AM narrow, and 12 kHz for AM wide.
- Effective noise blanker.
- Built-in speaker.
- Three antenna terminals.
- RF step attenuator.
- Tone control.
- Recording terminal.
- Remote terminal, for access to timer relay ON/OFF circuit and muting circuit.
- SSB sensitivity of 0,5 µV from 2 to 30 MHz.
- More than 60 dB IF image ratio.
- More than 70 dB IF rejection.

KENWOOD

Trio-Kenwood Communications GmbH, Industriestr. 8a, 6374 Steinbach/Taunus, West-Germany, Tel.: 06171 - 75035, Telex: 410817 trio d

Canada á la Carte. This month, the main feature is a 4-part series of readings by one of Canada's top authors, Farley Mowat. Although he is perhaps best known for his books about the far north, this time he'll be reading excerpts from his recently published World War II memoir **'And no bird sang'.** It is July 1942. The scene is the fighting against Hitler's forces in Italy and Sicily... 'a delirium of sustained violence'. RCI AfrSce 1800. Continued next Sa.

A special program marking the 80th birthday of the President of Finland, Dr Urho Kekkonen, one of **Europe's oldest politicians.** Born in the poor Kainuu province of East-Central Finland, Kekkonen was first elected president in 1956. The post has major responsibilities for foreign affairs, and Kekkonen has made the policies of Finland's post-war reconciliation with the Soviet Union his own. He is also a hard and wily practitioner of domestic political manoeuvring. Radio Finland, 1940 and all rebeamings till 1500 tomorrow.

Serenades in **Berlin Concert Hall,** Radio Berlin International.

The Otu Ijeko Egwu and Oneje Onono are musical groups from Nigeria's **Bendel state.** Their songs are mostly social comments and wishes for a peaceful society. Traditional instruments form the base on which the well-known call-and-response form is built. Music Of our Land. Voice of Nigeria 0715.

The Quarrel between **Oya and Oshun.** See 4th. Voice of Nigeria 0740.

The songs of La Montaña in the Northern Spanish province of Santander, and their influence on the **folk music** of neighbouring regions. In the continuing series 'El Canto Coral en el Folk Español' (Choral groups in Spanish Folk Music) on R E España, 2012 & 2117 for Eur, Rpt 0007, 0107 & 0517 for Nam.

New York, New York. Arlene Francis speaks with **Harrison Salisbury,** a longtime associate editor and foreign correspondent for the New York Times. He has written a book entitled 'Without Fear or Favour – the New York Times and its times', which includes a section on how the NY Times came to publish the Pentagon Papers. Voice of America, 1830–1900 for Eur.

Sunday 7 September

Modenjodaro is the ancient metropolis of the great **Indus valley** civilisation. Massive funds are required to save the excavated ruins from destruction. BBC 1830. Rpt tomorrow 1030 & Th.

Libel! A BBC series for devotees of countroom drama. **'Beer, the Bench and the Bar'** recounts how a newspaper editor was taken to court for suggesting that members of a licensing committee were in the pay of brewers. 1915. Rpt Fr.

Ian McFarland and Noel Green on the **SW hobby in Britain.** Radio Canada International's DX Digest.

The English Sce of Deutsche Welle, for listeners in Asia is beginning a series entitled **'100 years of Dance Music** – from the waltz to the disco sound'. Heard every Sunday 2100–2200 in 31 and 41 m bands for East Asia and Aus. 0120–0220 in 19, 25, 31, & 41 m bands for South Asia.

Kongo means sword in Okrika language, and it's no surprise to hear a group of singers and drummers singing and playing in remembrance of the **brave people of Bolo** in Okrika land. 'Nigerian Voices' on Voice of Nigeria, 2115 and tomorrow 0715. Rpt Th.

Ron Press, of the South African Congress of Trade Unions talks about the measures used by the South African government to control **African Trade Unionism.** Voice of Nigeria, C & S Afr Sce only. 1900 & tomorrow 2100.

African Profile features the leader of the **Republic of Gabon,** Omar Bongo. Voice of Nigeria, 2100 and tomorrow 1810.

The Castle of Calatrava in the South-Central Spanish province of Cuidad Real defended the road from the Guadiana River, which linked Toledo with Cordoba. It was also the site of the founding of the **Order of the Knights of Calatrava.** R E España, 2100 for Eur, 0055 for Nam.

A Zarzuela is light opera, Spanish style. The action in **'The Saffron Rose'** by Guerrero takes place in Campos de Criptana, a Quixotic town of La Mancha. R E España, 2012 & 2117 for Eur. Rpt 0007, 0107 & 0517 for Nam.

People in America. The personal tragedies of **Mark Twain,** the American writer whose books brought laughter to millions. Voice of America, Special English. 1215, 1615 & 1812. Continued Su.

God Bless the Child-the story of **Billie Holiday,** the American Jazz singer. Studio One, Voice of America, 1730–1800 for Eur. Rpt 0130–0200 for the Americas.

Monday 8 September

London **Coffee Houses.** See 6th. BBC 0545. Rpt Tu 2315.

Don't mock **the Inventor.** See 1st. BBC 0315. Rpt We.

R Peking visits the **Ugyur archaeologist** Shabidi Ahmedi.

'Notebook' answers listeners questions on **energy.** R Finland 1930 & 2130. Rpt 0330, 0930, 1300 & 1430 tomorrow.

Archery is one of the traditional martial arts of Japan. There are half a million archers today and the number is increasing. 90 % of the **long bows** are produced in Miyakonojo. Yoshiteru Ohmine is the oldest bowmaker in the city, faithfully following the secret methods written up in his grandfather's diary. One in a Hundred Million. R Japan.

In R Moscow's Listeners History Club on the Nam Sce, 'Americans who witnessed the **Socialist Revolution'.** 0040 & 0240.

The Making of a Nation. **President Lincoln** decides to end slavery in all Confederate areas controlled by Union forces. Voice of America. Special English. 1215, 1615, 1812, 0015, Continued Th.

Tuesday 9 September

Live coverage of the march-past and celebrations of Sofia's citizens on the **36th anniversary** of the Bulgarian Socialist Revolution (9 September 1944). R Sofia. 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

Can a **believer** join the Communist Party? R Moscow Nam Sce 0020 & 0220.

Now Music, USA. Part 2 of a profile of Country/Pop star **Kenny Rogers.** See 2nd. Voice of America 1830.

Wednesday 10 September

Don't mock **the Inventor.** See 1st. BBC 0530, 0945 & 1630.

Another little **Drink.** See 6th. BBC 1030. Rpt Fr.

World Cup qualifying **football** matches. England v. Norway at Wembley, Sweden v. Scotland, Ireland v. Netherlands at Dublin. BBC 2115. Highlights tomorrow at 0030 & 0815.

12–15 % of the **earthquakes** that have occurred in the world have happened in or amound Japan. 20 years ago, the first full-scale project to predict earthquakes was set up. Now a major new quake has been predicted. Seismologists expect one of magnitude 8 to strike the Tokai area, a district traversed by the bullet trains and crowded with oil tanks, timber yards and an atomic power station. Radio Japan.

Willis Conover's Jazz Hour, presenting West German trombonist **Albert Mangelsdorff.** Voice of America, 1215 to E Asi. 2015 to Eur.

Thursday 11 September

The ancient metropolis of the **Indus Valley** civilisation. See 7th. BBC 0030.

R Peking's **'Culture in China'** editors discuss Wang Ming, a young composer.

To celebrate 20 years of **DX Jukebox,** Harry van Gelder and Jim Vastenhoud will be back on the program today. They originally began the show back in 1960. R Nederland.

The brave people of **Bolo.** See 7th. Voice of Nigeria 0700.

One of the mysteries of nature, accounted for the Ibibios of Cross River State of Nigeria, is the existence of the sun and moon in space. At first they were put on the earth to dwell with the other elements and creatures. But the Sun and Moon had no children, and that was the beginning of disparities. **Legends of Our Land** on Voice of Nigeria 0740 and tomorrow 2115. Rpt Sa.

The Making of a Nation. President Lincoln explains that he is fighting the **Civil War** to save the Union, not to destroy slavery. Voice of America, Special English. 1215, 1615, 1812 & 0015. Continued Mo.

Willis Conover's Jazz Hour presents the **Danish bassist** Neils-Henning Orsted Pedersen. Voice of America. 1415 to E Asi. 2015 to Eur.

Friday 12 September

Another little **Drink.** See 6th. BBC 2030.

Beer, the Bench and **the Bar.** See 7th. BBC 00300 & 1330.

R Peking's **Travel Talk** visits 'The Paradise of Birds'.

The theatre scene in Berlin, and a look at the historic sites of **Weimar,** in Friday Night Mosaic, Radio Berlin International. Rpt 26th.

The Living Earth. The religious beliefs – including the practice of **human sacrifice** -of the ancient Maya Indians of Central America. Voice of America 1215, 1615, 1812 & 0015. Continued Fr.

Jazz Hour. American **vibes artist** Gary Burton, conducting the Norddeutsche Rundfunk Symphony Orchestra. Voice of America. 1415 to E Asi. 2015 to Eur.

Saturday 13 September

Londonderry, Northern Ireland, traces its history back to a monastic settlement in the 6th century. Its massive walls have withstood 3 sieges, the last and most famous in 1689. It's a scene of conflict today too: the city centre is 5 miles from the border with the Irish Republic, and its Catholic population outnumbers their Protestant neighbours. How do **Derry people** see themselves? BBC 0230. Rpt We & Fr.

The **Philanthropist.** BBC Play of the Week, by Christopher Hampton. Philip is a man devoted to doing good to his fellows. He has never a harsh word for anyone. How is it that he irritates everyone he meets, and even manages to humiliate and shock his long-suffering fiancée. Hampton's modern-day comedy of manners suggests that kindness and consideration are much overrated virtues. BBC 2015 and tomorrow 0030 & 1130.

London and the **Romantics,** the City versus the Countryside. The British Capital in literature. BBC 0815 & 1315. Rpt Mo & Tu.

The Art of the Unknowns. Old paintings, cave and **monastery murals** in Bulgaria. R Sofia. 1939 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

'And no bird sang' **Canada a la carte.** See 6th. RCI AfrSce 1800. Continued next Sa.

Two short stories by a Finnish writer of the early 20th century. **Maria Jotuni**, known for her penetrating characterisations. 'Madam Röhelin' is a terrifying suburban baby-farmer. 'Hilda Husso' is out to ensnare the beau that eluded her so many years ago. R Finland 1930, 2020 & 2130. Rpt 0330, 0930 & 1430 tomorrow.

I S Bolo's 'Kongo Gbolo' group from Rivers State plays delightful water pot music. **Twenty-one female singers** add their voices to what is known in Okriga dialect as Woko music, and play and drum in praise to the heroes and masquerades of the land. Music of Our Land. Voice of Nigeria, 0715.

Why the **Sun and Moon** live in the Sky. See 11th. Voice of Nigeria 0740.

The Castilian Song. A great wealth of folk song, in the most diverse genres, is to be found in the Central Spanish region of **Castile,** R E España, 2012 & 2117 for Eur. Rpt 0007, 0107 & 0517 for Nam.

New York, New York. Arlene Francis speaks with John and Edna Morris, two New Yorkers who have a long-standing association with the world-famous **Belmont Race Track.** Voice of America 1830–1900 for Eur.

Sunday 14 September

The tomb of **China's first emperor,** together with other associated burials, including the whole of the emperor's army represented as life-size pottery figures, was discovered in 1974. It is the most astonishing archaeological site to be uncovered this century. BBC 1830 & tomorrow 1030. Rpt Th.

'When Christ Came to Court' in the BBC's Libel series. In 1932 a **spiritualist medium** brought an action for libel against the Daily Mail. 1915. Rpt Fr.

Jeff White of ANARC (and Voices' Nam monitor) talks about the **Handicapped Aid Program** in DX Digest, Radio Canada International.

100 Years of **Dance.** See 7th. Deutsche Welle.

Alaba Pedro brings us sweet voices from **Egbaland.** Voice of Nigeria 2115 and tomorrow 0715. Rpt Th.

The Castle of Montiel lies in the Eastern part of Ciudad Real. Here King Pedro I, known as **Pedro the Cruel**, was assassinated by his brother, Enrique de Trastamara. R E España, 2100 for Eur, 0055 for Nam.

La del Soto del Parral is a **light Spanish opera** by Soutullo y Vert of Segovia. R E España, 2012 & 2117 for Eur. Rpt 0007, 0107 & 0517 for Nam.

People in America. The story of the final years of American writer **Mark Twain.** Voice of America Special English. 1215, 1615 & 1812.

H L **Mencken:** Sage of Baltimore. A special Studio One program marking the 100th anniversary of the American writer's birth. Voice of America. 1730–1800 for Eur. Rpt 0130–0200 for the Americas.

Monday 15 September

London in **Literature**. See 13th. BBC 0545. Rpt Tu 2315.

Don't mock **the Inventor**. See 1st. BBC 0315. Rpt We.

The **Empire Strikes Back**. The director of the film Irwin Kershner in conversation with Christopher Cook. BBC 1730. Rpt We & Fr.

On the spot coverage of the inauguration of the **new school year** at the English language school in Bulgaria's capital. R Sofia. 1930 & 2139 to Eur. Rpt 0000 & 0430 to Nam.

Axi is a **boy painter**. He is also a member of the Maonan people, one of China's minority nationalities. R Peking.

For 30 years, Tatsuya Nakadai has been active on the stage and in the films of Japan. **'Kagemusha – Shadow Warrior'** in which he starred won a grand prize at this year's Cannes Film Festival. He also runs a school for actors and actresses at his own home. One in a Hundred Million. R Japan.

In R Moscow's Listeners History Club on the Nam Sce, 'Soviet-US relations during the **Great Depression'**. 0040 & 0240.

The Making of a Nation. Another **Union defeat** in the American Civil War produces demands that Lincoln remove his top general, George McClellan. Voice of America Special English 1215, 1615, 1812 & 0015. Continued Th.

Forum. Experimental **text-sound** poetry is discussed by 3 practising poets. Voice of America 1730. Rpt for Latin America 0130.

Tuesday 16 September

Cultural Outlook – **Bulgarian translations** of foreign authors. R Sofia. 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

Amateur **rock bands** of the GDR, in Pop Around Sport, Radio Berlin International.

Now Music USA. A star profile of the **jazz fusion** group, 'Weather Report'. Voice of America 1830.

This week, Willis Conover's Jazz Hour presents 3 programs of music from the Soviet Union. Today, the Oleg Gotskozeck Quintet of Tashkent, playing their **Eastern Suite**. Voice of America. 1415 to E Asi. 2015 to Eur.

Wednesday 17 September

Don't mock **the Inventor**. See 1st. BBC 0530, 0945 & 16.30.

Londonderry, **Northern Ireland**. See 13th. BBC 1030. Rpt Fr.

The **Empire Strikes Back**. See 15th. BBC 0730 & 1115. Rpt Fr.

Nowadays it has become commonplace for employees to travel to new posts without their families. The children don't want to transfer to strange schools, and the wife doesn't want to abandon her own job. But the situation puts inevitable **strains on the family**. Radio Japan.

The late Vagif Mustafa-Zadeh, a jazz composer and pianist from **Baku**, featured in Willis Conover's Jazz Hour, on the Voice of America. 1415 to E Asi. 2015 to Eur. Continues tomorrow.

Thursday 18 September

The first **Emperor of Quin**. Archaeology. See 14th. BBC 0030.

Chinese **proverbs**. R Peking.

DX Jukebox takes a special look at the present activities of the Handicapped Aid Program around the world, and what is being done to celebrate 1981, the Year of **DXing for the Handicapped**. R Nederland.

Sweet Voices from **Egbaland**. Voice of Nigeria 0700.

Daura is one of the seven original Hausa states, a major ethnic group in Nigeria. The **legend of Daura**, Voice of Nigeria, 0740 and tomorrow 2115. Rpt Sa.

The Making of a Nation. Confederate General **Robert E Lee** invades the North for the first time in the American Civil War. Voice of America, Special English. 1215, 1615, 1812 & 0015. Continued Mo.

Jazz composer **Mustafa-Zadeh**. See 17th. Voice of America. 1415 to E Asi. 2015 to Eur.

Friday 19 September

Londonderry, **Northern Ireland**. See 13th. BBC 2030.

'When **Christ Came to Court**.' See 14th. BBC 0030 & 1330.

The **Empire Strikes Back**. See 15th. BBC 0215.

Kiril Gogov is a collector of old **grandfather clocks**. R Sofia's Hobby Time. 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

The Lugou Bridge is one of China's **historic landmarks**. R Peking.

The Living Earth. The unique architectural style of the ancient **Maya Indians** of Central America. Voice of America, Special English 1215, 1615, 1815 & 0015. Continued Fr.

Saturday 20 September

Flare Path, BBC Play of the week, by Terence Rattigan. To commemorate the **Battle of Britain**, a 60-minute adaptation of Rattigan's tribute to the Royal Air Force. The setting is an English hotel in 1942. The guests include many wives of pilots who go off on bombing raids night after night. They do not always return in the bleak night of morning. BBC 1830 and tomorrow 0030 & 1130.

Victorian London, **Power and Poverty**. The British Capital in Literature, BBC 0815 & 1315. Rpt Mo & Tu.

Bulgarian Composer **Vassil Kasandjiev** and his music. R Sofia. 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

'And no bird sang' **Canada a la carte**. See 6th. RCI AfrSce 1800. Continued next Sa.

The Eholor Cultural Group and the Otu Osomoye of Bendel State play and sing in the best traditions of the Edo and Ika people. The Edo adopt **cadential harmony**, while the Ika use the hocket style quite freely. A delightful contrast in Music of Our Land, Voice of Nigeria, 0715.

The **Legend of Daura**. See 18th. Voice of Nigeria 0740.

The songs of **León and Salamanca**, in Western Spain. The music of this part of the country is highly original, being restrained and poetical at one and the same time. R E Espana, 2012 & 2117 for Eur. Rpt 0007, 0107 & 0517 for Nam.

New York, New York. Arlene Francis has two guests. The first is one of New York City's leading film critics, Pauline Kael. Ms Kael talks about the state of **America's motion picture industry**; what's wrong with it, what its top films are, and why they are so good. Voice of America 1830–1900 for Eur.

Sunday 21 September

At the request of listeners, R Sofia's Youth Magazine looks at one day in the life of an ordinary 17-year-old **Bulgarian boy**. 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

Important **archaeological work** is going on in China, from the excavations at the site of Peking Man to a neolithic settlement that may be one of the earliest places in the world to cultivate rice. BBC 1830 & tomorrow 1030. Rpt Th.

A Ha'penny from Hell'. In April 1964, American author Leon Uris was taken to court by Dr Dering who complained that a comment made about him in the book Exodus was libellous. Dering had been a prison doctor at **Auschwitz**, and the trial was one of the longest and most harrowing heard in a British court. BBC 1915. Rpt Fr.

Manfred Beyen talks about the **shortwave hobby in Germany** in DX Digest on Radio Canada International.

100 Years of **Dance**. See 7th. Deutsche Welle.

A **Profile of a DJ** from Radio Finland's domestic service, Tapani Ripatti, and the music of his choice. 1930 & 2130. Rpt 0330, 0930, 1300 & 1430 tomorrow.

Tunde Sole entertains. He uses guitar and has all the traditional elements – repetitive phrases, call and response, and stories of the **cherished olden times**. Voice of Nigeria 2115 and tomorrow 0715. Rpt Th.

The castle of Santa Catalina is found in Jaen, the northernmost province of **Andalusia**. It was captured from the Moors by King Fernando VI, known as the Saint, and opened the doors to the reconquest of the rest of Andalusia. R E Espana, 2100 for Eur, 0055 for Nam.

La Picara Molinera – or The Mischievous Miller's Wife. A light Spanish opera by Pablo Luna, it tells of **rustic life** in Asturias, the northern Spanish region. R E Espana, 2012 & 2117 for Eur. Rpt 0007, 0107 & 0517 for Nam.

People in America. The life and accomplishments of the black **American chemist** George Washington Carver. Voice of America Special English. 1215, 1615 & 1812.

The **American Summer** – familiar sights and sounds of the colorful season. Studio One, Voice of America, 1730–1800 for Eur. Rpt 0130–0200 for the Americas.

Monday 22 September

London in **Literature**. See 20th. BBC 0545. Rpt Tu 2315.

Don't mock **the Inventor**. See 1st. BBC 0315. Rpt We.

R Peking profiles Wang Juan, 'a **fine salesgirl**'.

In Japan there is a keen problem of **lack of doctors** in island areas. This year the first students graduated from the Jichi Medical School. They receive privileged levels of grants but are then olbliged to work for a local authority medical organisation for nine years after graduation, four of which are to be spent in remote places. Since Kazunori Hikishima graduated, he's been trying to protect the health of 170 inhabitants on the small island of Hekura-jima. And he doesn't even have the help of a nurse. One in a Hundred Million. R Japan.

In R Moscow's Listeners' History Club on the Nam Sce, 'The USSR and the USA as **Allies** during the Second World War'. 0040 & 0240.

The Making of a Nation. Lee's invasion of the North fails as his army is defeated in the American Civil War **battle of Antietam**, Voice of America Special English. 1215, 1615, 1812 & 0015. Continued Th.

Forum features America's most distinguished man of letters in the 20th century – writer, critic, historian, essayist **Edmund Wilson**. Voice of America 1730. Rpt for Latin America 0130. Continued next Mo.

Tuesday 23 September

From today through till 28th, the **World Assembly of Peace** takes place in Sofia. It will include the World Conference of MP's on Peace, the World Conference of Writers on Peace, and the International Children's Assembly on Peace and Creativity. R Sofia reports on the opening and closing ceremonies and will be running daily interviews and statements of participants.

A portrait of **GDR tenor** Klaus Konig, on Berlin Concert Hall, Radio Berlin International.

Wednesday 24 September

Don't mock **the Inventor**. The last of a 4-part series on the life of inventors and the effects of their work. BBC 0530, 0945 & 1630.

The town of **Stara Zagora** in Central Bulgaria, in R Sofia's armchair travel series. 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

The name of **Federal Germany's new chancellor** will be chosen on October 5th. In today's 'Germany Today' program, the African Sce of Deutsche Welle analyses 'Germany before the Elections'. 0430 to E Afr. 1200 to W Afr.

In a small village near a ravine beside a mountain in Northern Honshu is a kind of **Kabuki** that has been handed down for more than 200 years. It seems that long ago, the villagers at Hinoemata went up to Edo, the old name for Tokyo, saw the Kabuki there, and brought the essence of this art home. Even today they stage Kabuki plays twice yearly. R Japan.

Thursday 25 September

Archaeology in **China**. See 21st. BBC 0300.

A performing arts festival of the **national minorities** in China. R Peking.

Tunde **Sole** entertains. See 21st. Voice of Nigeria 0700.

Rivers tells their own tales. Sometimes they tear the rocks in torrents. Sometimes they water large plains. Sometimes meander through difficult forests. Once there was a prolonged famine in Ilesha in Nigeria's Oyo State. Crops withered. People dug wells, but no rains fell to water them. And then suddenly there was a river. The **Origin of the Ora River** in Legends of Our Land, Voice of Nigeria 0740 and tomorrow 2115. Rpt Sa.

The Making of a Nation. President Lincoln announces a declaration **ending slavery** in the Confederate states. Voice of America Special English, 1215, 1615, 1812 & 0015. Continued Mo.

Friday 26 September

A Ha'penny from Hell. The libel case involving the prison doctor at **Auschwitz**

concentration camp. See 21st. BBC 0030 & 1330.

Xishuang Banna is located in Yunnan province, South West China. It is a realm of **plants and animals**. R Peking.

The **theatre scene** in Berlin, and a look at the historic sites of Weimar, in Friday Night Mosaic, Radio Berlin International.

The Living Earth. The **pyramids** and other features of cities in the ancient Maya Indian Empire of Central America. Voice of America Special English. 1215, 1615, 1812 & 0015.

Saturday 27 September

The 20th Century – **Into the Fire**. London in Literature. BBC 0815 & 1315. Rpt Mo & Tu.

What is **Genius**? What makes a Mozart, Einstein, Picasso or Shakespeare different from the rest of us. Is it luck or biology, genes or family and social pressures. And is there a connection between genius and madness? BBC 0230. Rpt We & Fr.

The **Hunting Party**, by Anton Chekhov. 'When I began reading I soon forgot everything and read straight through to the end. I was fascinated. Not by its literary qualities but by a deep sense of searching for the truth. Had I discovered a terrible secret in the pages of this manuscript?' BBC Play of the Week, 1830 and tomorrow 0030 & 1130.

Bulgarian legends about the **creation of the world**, Man and the Animals. R Sofia 1930 & 2130 to Eur. Rpt 0000 & 0430 to Nam.

'And no bird sang' the last of 4 readings by **Farley Mowat** from his WW2 memoir. Radio Canada International, Afr Sce 1800.

The series on Finnish political history continues with **'Finland in the 1940's'**. R Finland, 1930, 2020 & 2130. Rpt 0330, 0930 & 1430 tomorrow.

Singing in Seconds is usually regarded as discordant. But the Urhobo's make their singing in seconds sound harmonious – to the catholic ear, that is. **The Alaja Youth Group** sings and plays in typical Urhobo style. Consistent with traditional Nigerian groups they sing in praise of the deeds of great men and women. Music of Our Land. Voice of Nigeria 0715.

The Origin of the **Ora River**. See 25th. Voice of Nigeria 0740.

The songs of Asturias in North Western Spain, bringing to a close this cycle of programs on **choral groups**, broadcast by R E Espana. This is one of the country's most favoured regions as far as folk music in concerned. 2012 & 2117 for Eur. Rpt 0007, 0107 & 1517 for Nam.

New York, New York. Among Arlene Francis' guests is John Lee Beatty. Mr Beatty won a prestigious Tony Award for the design of the set for the highly successful Broadway play **'Talley's Folly'**. Arlene also speaks with Tish Baldrige, the one-time White House aide who revised and expanded the recent edition of 'The Amy Vanderbilt Complete Book of Etiquette and Guide to Contemporary Living'. They discuss changing tastes. Voice of America, 1830–1900 for Eur.

Sunday 28 September

The work of archaeology specialists at the **British Museum**. BBC 1830 & tomorrow 1030. Rpt Th.

The ubiquitous **Jonathon Marks**, on DX Digest, Radio Canada International.

100 Years of **Dance**. See 7th. Deutsche Welle.

R E Espana continues its cycle on the Castles of Spain, with a program about **the Alhambra**, in the S Spanish city of Granada. This royal complex is better known for its palace and gardens than for its handsome Arab Alcazaba, or castle. 2100 for Eur, 0055 for Nam.

La Verbena de la Paloma is considered to be most representative of the **Zarzuela** genre, a kind of light Spanish opera. The scene is Madrid at the end of the 19th century; its streets and its people. R E Espana, 2012 & 2117 for Eur. Rpt 0007, 0107 & 0517 for Nam.

People in America. The first of two programs about **Mother Cabrini**, the first American citizen to become a saint of the Roman Catholic Church. Voice of America Special English 1215, 1615 & 1812.

Journey to Greatness – the Life and Music of **George Gerswin**, Studio One marks the anniversary of the American composer's birth. Voice of America, 1730–1800 for Eur. Rpt 0130–2000 for the Americas.

In this week's Jazz Hour (Mo thru Sa), Willis Conover features highlights of the **Newport Jazz Festival** at Saratoga, including the music of Hungarian bassist Aladar Pege, the most widely acclaimed performer at Bombay's 1980 Jazz Yatra. Voice of America, 1415 to E Asi. 2015 to Eur.

Monday 29 September

Last of a series on **London in Literature**. See 27th. BBC 0545. Rpt Tu 2315.

Wu Han is the Director of the **Genetics Institute** of the Chinese Academy of Sciences. In R Peking's Profiles series.

In R Moscow's Listeners' History Club on the Nam Sce, '**Soviet-US Relations** during the Cold War, and the Policy of President Kennedy'. 0040 & 0240.

The Making of a Nation. President Lincoln tires of Union **military inaction** and removes the popular commander of his army. Voice of America Special English. 1215, 1615, 1812 & 0015.

Forum. Part 2 of a discussion of the writings of **Edmund Wilson**. See 22nd. Voice of America 1730. Rpt for Latin America 0130.

Tuesday 30 September

Motor-cycling in the GDR, in **Pop Around Sport**, Radio Berlin International.

Special Announcements

'Learn to **Speak Chinese**' is heard on R Peking each Monday. The themes this month are (1st) Buying Things, (8th) Visiting a Primary School, (15th) Going to a Peking Opera, (22nd) The Weather, & (29th) Festivals in China.

R Finland is starting a new run of its **'Starting Finnish'**, language series on Tuesday 2nd September at 1930, repeated in all rebeamings till 1500 Wednesday. Series continues each week Tu–We. Introduced by Patrick Humphreys. Based on the book 'Suomea Suomeksi' by Dr. Olli Nuutinen. Course-book obtainable by sending USD 8 to the publisher, Suomalaisen Kirjallisuuden Seura, Hallituskatu 10, Helsinki 17.

The Head of R Nederland's English Section announces the appointment of Jonathon Marks, previously of Austrian Shortwave Panorama, to replace Fritz Greveling as the producer and presenter of DX Jukebox, Thursdays. A change of producer sometimes means drastic changes in program, but there are at present no plans for a radical change of DX Jukebox's format. **'Voices on the Air'** based on this section of this magazine will also continue to be heard on the program the first Thursday of every month.

The Editor of the Voice of Nigeria's schedule would like to draw attention to one of this station's regular programs, 'In the Lighter Mood', introduced by **Dr Samuel Akpabot**. This well-known Nigerian musicologist is a man of many parts. His career has taken him from bandstand to lecture-room and his travels have made him a repository of stories more striking than imagination could be. 'These, ' he says, 'are what keeps my blood pressure normal'. When Dr Akpabot sits at the piano and starts to chat, the humour is automatic. 'In a Lighter Mood', Tu 0915 & 2115. Sa 0700.

The Head of R RSA's External Services turns the spotlight on 'Spotlight', a program which offers the history of **the Afrikaans**, stories of famous South Africans, and the music of a South African light artist. We 1330. Th 2325. Fr 0225 & 1125. Light music by South African artists is also featured on Sundays on Radio RSA at 1320 & 1510. Choral music at 1425.

The Editor in Chief of Radio Tashkent invites listeners to tune to their topical series **'Moslems of the Soviet East'**, heard on Fr at 1400, repeated Mo 1200.

The Voice of America sends a brief explanation of some of their programs listed in this guide as **'Special English'**. The VOA produces a daily half-hour program written with a basic vocabulary of 1.500 words for worldwide listeners who are studying English. News and features that are broadcast in the 'Special English' period are read at a slower pace than VOA's regular English programs.

Correspondence

The stations whose programs are listed here would be grateful for your comments and criticisms. Their addresses are:

BBC World Service, P O Box 76, Bush House, London, WC2B 4PH, Britain

Radio Sofia, 4 Bd Dragan Tsankov, Sofia, Bulgaria

Radio Canada International, CP 6000, Montréal, Québec, H3C 3A8, Canada

Radio Peking, Beijing, China

Deutsche Welle, Bonner Strasse 211, 5 Köln 51, Federal Germany

Radio Finland, Box 10, Helsinki 24, Finland

Radio Berlin International, Nalepastrasse 18–50, DDR-116 Berlin, German Democratic Republic

Radio Japan, 2-2-1 Jinnan, Shibuya-ku, Tokyo, Japan

Radio Nederland, Box 222, 1200 JG Hilversum, Netherlands

Voice of Nigeria, PMB 12504, Ikoyi, Lagos, Nigeria

Radio RSA, P O Box 4559, Johannesburg 2000, South Africa

Radio Moscow, Moscow, Soviet Union

Radio Tashkent, Khorezmskaya 49, Tashkent, Soviet Union

Radio Exterior de Espa ˜na, Apartado 150.039, Madrid 24, Spain

Voice of America, Washington, DC 20547, United States of America.

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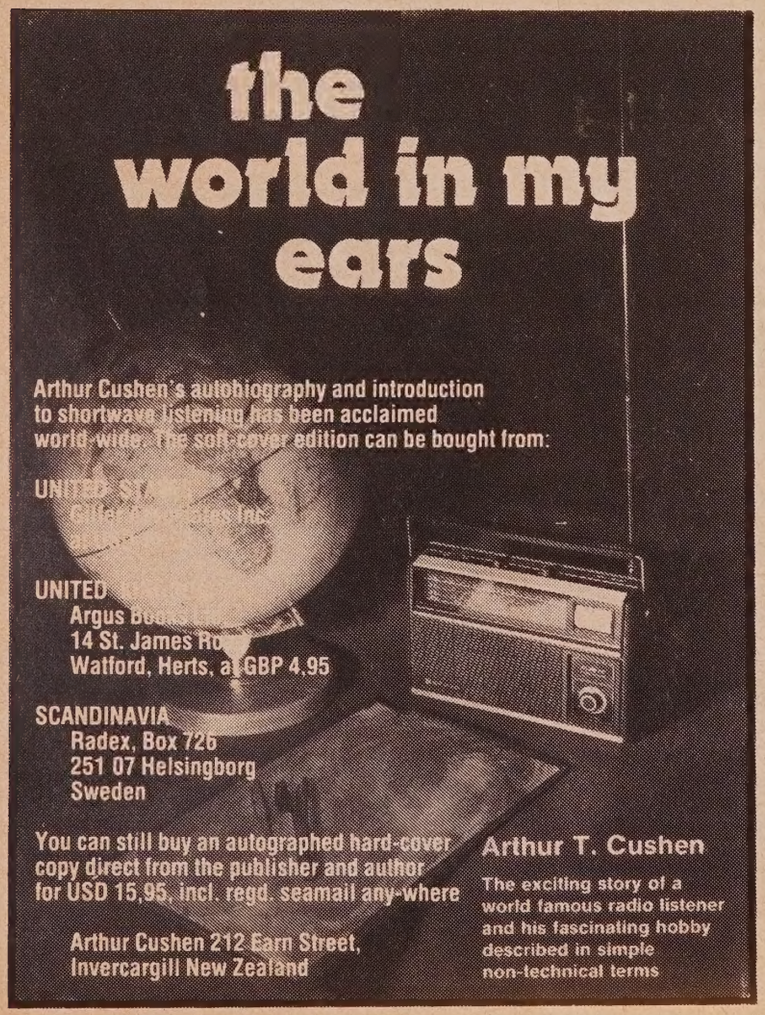

ASSOCIATION OF NORTH AMERICAN RADIO CLUBS
ANARC

Get more out of your shortwave listening by joining a DX club. The members of these clubs are active shortwave listeners who share information each month through the official club publications. Keep up-to-date on times and frequencies of broadcasts from all shortwave stations in all languages. Read program reviews, technical questions and answers, QSL reports and articles about various aspects of shortwave listening.

Find out about "DXing" on other radio bands too -- including mediumwave, longwave, FM, TV and public service bands. Join the thousands of people around the world who have made shortwave listening more worthwhile by joining a DX club. Clubs are located around the world, and many of them organize local meetings as well as publishing monthly newsletters. If you would like a list of DX clubs in North America and some general information about DX radio listening, write for a new ANARC/HAP publication: "The ANARC/HAP Guide to DX Radio Listening." It's available for 50 ¢ in North America or 3 International Reply Coupons elsewhere, from: ANARC,557 North Madison Avenue, Pasadena, CA 91101 USA.

For a list of DX clubs in Europe, send 2 IRCs to the European DX Council, P.O. Box 4, St. Ives, Huntingdon, Cambs., England PE17 4FE.

A MESSAGE FROM THE ASSOCIATION OF NORTH AMERICAN RADIO CLUBS (ANARC)

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